



Mark Binder's Transmit Joy Writing Workshop

Teacher Brief Guide



STARTING POINT—Who is your Audience/Readers/Listeners?

BASIC STORY Structure

- Beginning, Middle and End
- Digression/Complications
- Adding Elements and Reincorporation

STARTING POINTS to develop the story

- Theme/Concept – Lesson to be taught – Goal of the Story
- What do you want this story to be about? Try to be specific.
- First Ideas & Second Ideas
- Characters
- Brilliant Ending

DEVELOPING THE STORY

- Research Phase—
- Hook at the beginning
- Twists and Shouts – the complexities of the story.
- Lamé ideas
- Flash of Genius
- Setting(s) – Locations – where does the story take place?
- Gratuitous Jokes
- Key Details

BONUS POINTS

- Senses – Five senses
- Mood/Atmosphere
- Imagery, allusion, subtext
- Language to elaborate the story
- Physicality
- Vocalizations (spoken)

REVISION

- Editing and Proof reading (retelling)
- Elaboration. What needs to be added
- Cutting. What is extra?
- Reincorporation of new elements
- Testing and retesting

COMPLETION When is a piece done?

- When it's turned in/performed
- When you say so